



Hachimura Sours  
sweeter than honey

hachimura-sours@yandex.com

SHIKAJIKA  
SHAKAJIKA

2

AKIKO  
HIGASHIMURA

SHUBISHA





survival 69	3
survival 16	23
survival 11	45
survival 12	67
survival 13	89
survival 14	111
survival 15	131

卷之三





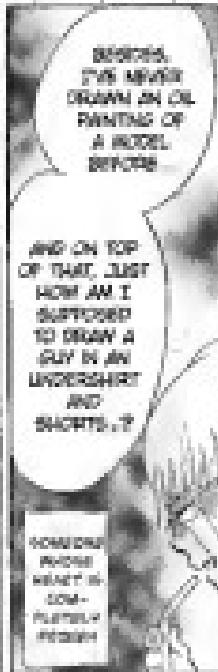
I HAD  
FAILED TO  
GET INTO  
THE TOKYO  
COLLEGE I  
HAD LONG  
THOUGHT  
TO GET  
INTO, SO  
THIS WAS  
MY LAST  
CHANCE.





Editor's note: "The Naked Swimmer" is a reference to artist Kiyoshi Fukukawa.











How  
were  
you  
impressed?



SAY  
THAT ONE THING.

PLEASE  
LET ME  
GO!!

SHHHHHH.

IT'S  
COLD..

WHY  
THE HELL  
DID  
YOU  
CALL  
TO  
TELL  
ME  
THAT,  
YOU  
BAS-  
TARD  
!!!?

AND I CAME  
BACK TO  
HAWAII  
COMpletely  
EXHAUSTED.

AND SO,  
MY LONG  
ENTRANCE  
ROUND TRIP  
CAME TO AN END.

WHY DO I  
HAVE TO  
TREAT YOU?

YOU  
PASSED,  
SO YOU  
TREAT  
ME.

MR.  
I'M GOING  
TO HAVE SOME  
EXPENSES TO  
PAY FOR, SO  
I'LL BE YOUR  
TREAT.

WANT TO  
HAVE A  
JAZZ BELL  
DANCE  
PARTY  
AT MAC'S  
BUREAU?

WELL,  
GOOD  
WORK  
OUT THERE.

SO THEN  
WHAT ABOUT  
SOME PLACE  
LIKE KONA OR  
ORLANDO?

I WANT  
TO LIVE IN  
SHERIFF, BUT  
IT'S TOO  
EXPENSIVE.

WHERE AHH  
SHOULD  
MY  
APART-  
MENT BE?

DON'T  
ASK ME.

WHERE ARE  
TACOMA?

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Pattern and Design











I DREW HUNDREDS OF SKETCHES OF THE SAME GIRL.

EVERY DAY FROM MORNING UNTIL NIGHT, I WAS MADE TO DRAW SKETCHES.

AND WELL, I BECAME AN APPRENTICE TO A FAMOUS OIL PAINTING CENTER.

THAT'S LUCKY!

LURE  
HOW OLD WERE YOU?

AND INSTEAD OF JUST DRAWING OIL PAINTINGS, THEY EVEN DO ETCHINGS AND HAVE ALL SORTS OF FACILITIES.

COLLEGES WILL PAY THESE NUDE WOMEN AS MODELS.

BUT WHILE DOING ALL OF THAT IS DEFINITELY NOT A WASTE OF TIME,

I DREW THEM DOZENS OF TIMES FROM EVERY ANGLE.

IT'D BE EVEN BETTER FOR YOU TO GO TO AN ARTS COLLEGE.

AND FINALLY, I DREW THEM FROM OVERHEAD AND LYING DOWN.

THERE ARE TONS OF SKILLED ARTISTS THERE, TOO.

SO YOU CAN DRAW SO MUCH.

THEY DON'T JUST HAVE STATUES.

WITH THEM WEARING BAGS AND FABRIC...





WE ADOPT  
WALKING  
AROUND IN  
CIRCLES  
AS THE GLOOMY  
MORNING

EVEN  
THOUGH  
THE OCEAN  
WOULD HAVE  
BEEN RIGHT  
THESE IF WE  
HAD LEFT  
THE FOREST.

ON  
THAT  
DAY,



YOU AND I  
WERE TOTALLY  
CONVINCED THAT  
I HAD FAILED TO  
GET INTO THE  
KOMATSU  
COLLEGE OF ART.



IT'S  
PROBABLY  
100%  
THANKS  
TO THE  
DOMISING  
I DID  
ON THE  
CENTER  
TEST!!!!

UWOOOOOOO!!

I  
GOT  
INTO  
KANA-  
ZAWA  
!!!

AND I'LL  
INVITE  
THAT  
IDIOT  
FUTABA,  
TOO!

I'LL  
BUY A  
CAR  
ON THE  
WAY

OKAY

COME TO  
CLASS  
TOMOR-  
ROW,  
TOO!!!

ARE YOU  
SEET-  
OUSIF?

THE OCEAN  
WOULD HAVE  
BEEN RIGHT  
THERE.

EVEN  
THOUGH  
IF WE HAD  
LEFT THE  
FOREST.

I  
WONDER  
HOW.

KA  
KU  
KAKU

SHAKUJII

09



HE LOOKED  
LIKE A KOGI  
TAKE, BUT  
FOR IRVINE  
REIDSON, HE  
JOINED THE  
ART CLUB



ONE OF  
THOSE  
PEOPLE WAS  
IRVINE-CHAN. A  
FRESH-YEAR  
TWO YEARS  
BELOW ME.

HOW HE LOOKED IN  
1998

BUT I HAD  
A LOT OF  
FRIENDS AND  
JUNIORS IN  
THE HIGH  
SCHOOL  
ART CLUB.  
I WAS THE  
PRESIDENT  
ON

WELL, THE  
TEENAGE  
WORLD  
WASN'T  
REALLY  
READY TO  
INTRODUCE  
THEM IN THAT  
MANGA.



IRVINE-CHAN HAD  
TO SPEND TIME  
OUTSIDE OF ART  
CLASSE TO DRAW  
A REPRODUCTION  
HE HAD TO TURN  
IN OF A PAINTING.



#  
0  
1



IF YOU'RE  
INTERESTED  
ABOUT HIS  
JUNIORS...



DAMN  
DAMN  
DAMN



THE PAINTING  
WE HAVE  
REPRODUCED  
HERE IS THAT ONE  
FAMOUS  
STRAHME  
OF FRUIT BY  
CEZANNE.

LIKE THIS?

I SEE,  
THAT  
PAINTED  
SOMETHING

AND THEN  
ALL YOU  
HAVE TO DO  
IS PUT THE  
SAME COLOR  
IN THE SAME  
SPOT.

FIRST OF  
ALL, MAKE  
THE SAME  
COLOR AS  
THIS ON  
YOUR  
PALETTE.

HMM IT

REALITY?

YOU'RE  
SOOR.

NO, MUM?  
MUM.

?





IS THAT HOW YOU  
ACT WHEN YOU'RE  
ASKING  
SOMEONE  
FOR SOMETHING?

HMM  
??

I WANT  
TO GO TO  
AN ARTS  
COLLEGE.  
SO I WANT  
YOU TO TEACH ME  
HOW TO  
SKETCH.

DO  
YOU  
HIT

ME,  
SCHOOL.  
THIS IS  
MUGAHARA, A  
FIRST-YEAR  
FROM MY  
SCHOOL...





ARE  
YOU A  
MORON?  
THERE'S  
NO WAY  
THAT  
STUFF  
IS  
TRUE!

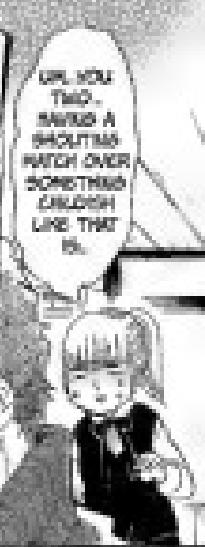
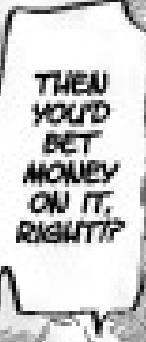
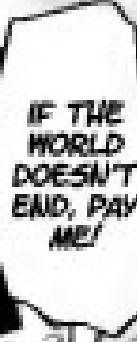


I READ  
GOTOU-  
SENSEI'S  
"GREAT  
PROPHETIES  
OF NOS-  
TRADAMUS".  
SO I  
KNOW IT'S  
DEFINITELY  
GOING  
TO HAPPEN!

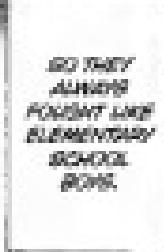
IT'S  
BULLSHIT  
THAT THE  
WORLD'S  
GOING  
END IN '99.  
OPEN  
YOUR  
EYES,  
MORON!



IT'S  
TRUE!  
NOS-  
TRADA-  
MUS'  
PROPH-  
ECIES  
ARE  
REALLY  
GOING  
TO HAPPEN!



CHAD  
SERIOUS



Like who has  
decided upon  
deterrents.







AND SO, I  
DON'T  
HELP BUT FIND  
THAT PART  
OF SPENCER  
INTERESTING.

AFTER ALL,  
THIS GUY IS  
ALWAYS SO  
SERIOUS AND  
MATTERS HOW  
HE INTERACTS  
WITH...

LUGH AND  
TRACIE  
WON'T  
WORK AT  
ALL ON  
SPENCER...

WHEN I FIRST  
CAME TO THIS  
CLASS, THAT  
GRANDPA HAD  
BEEN MADE  
TO DRAW A  
TICKLE BOX.

AND HALF  
A YEAR LATER,  
AFTER I GOT  
INTO KANAWHA  
COLLEGE AND  
WENT TO THE  
CLASS TO SAY  
MY GOODBYE,  
HE WAS STILL  
DRAWING THE  
TICKLE BOX.





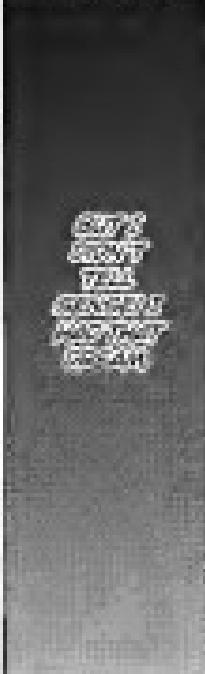
ALL RIGHT!  
NOW THAT I'VE  
BEEN FREED FROM  
STUDYING FOR  
TESTS, I CAN  
MADE MY DREAM  
SHAGGY-LIKE  
AWAY FROM MY  
PARENTS! --  
THAT MEANS  
I CAN READ  
AS MUCH MANGA  
AS I WANT ALL  
RIGHT LONG!  
AND THEN I'LL  
MADE MY MANGA  
AUTHOR DEBUT  
WHILE STILL IN  
SCHOOL AND GO  
ON AN OVERSEAS  
TRIP WITH THE  
MONEY I GET  
FROM THAT!



TWO MOUNTAIN OF MANGA I  
TOOK WITH ME TO KANAJIMA

EVEN THOUGH  
I HAD TO  
SPEND ALMOST  
A MONTH  
BACK AT HOME  
BECAUSE OF  
THAT EXTRA HARD  
TRAINING FOR MY  
ART COLLEGE  
ENTRANCE  
EXAMS,

SUGOI  
RIGHT FOR  
MYSELF.



THAT'S RIGHT.  
ALL OF YOU  
HAVE BEEN  
FORGOTTEN,

BUT I GOT  
INTO AN ARTS  
COLLEGE  
BECAUSE I  
WANTED TO  
BE A GORGES  
MANGA  
AUTHOR.



BUT I HAD TO DRAW OR  
CRAZY, WHEN I WAS  
IN HIGH SCHOOL,  
THERE WAS A  
TIME WHEN IT WAS  
EMBARRASSING TO  
PROCLAIM, "I WANT  
TO BECOME AN ARTIST!"

AND WELL, I HAD  
MANGA AUTHORS  
SHOWING THEIR  
DRAWINGS AT ART  
GALLERIES, SO  
THE LEVEL OF  
FAMILIARITY IN  
SOCIETY HAD RISEN.

MANGA  
MANGA ARE  
ACCEPTED INTO  
MUSIC AND  
TV DRAMA,

IF ANYTHING,  
MANGA IS  
CLOSEST TO  
THE MANGA  
PAINTINGS OR  
JAPANESE-  
STYLE PAINT-

AND WELL, THIS IS  
HOW I SEE IT, BUT  
AN OIL PAINTING IS  
A DRAWING THAT'S  
"BUILT UP", AND  
MANGA DRAWINGS  
ARE INSTEAD  
"SUBTRACTIVE"  
I GUESS...

PLUS, MANGA  
DRAWINGS AND  
OIL PAINTINGS  
HAVE ASPECTS  
THAT ARE  
EXTREME  
CHARACTERISTICS  
IN EACH OTHER.





AT COLLEGE,  
THERE WERE  
A BUNCH OF  
WONDERFUL  
STUDENTS I HAD  
NEVER SEEN  
BEFORE.

THEY  
HAD  
REALLY  
NICE  
STUDIOS.

AND SO, I  
BECAME A  
COLLEGE  
STUDENT.



IT REALLY  
HAD THAT BEAUTY  
ENVIRONMENT  
FOR DRAWING.



AND BEAUTIFUL  
MORELS CAME  
EVERY DAY  
SO YOU COULD  
DRAW AS MANY  
SKETCHES OR  
PAINTINGS OF  
NUDE WOMEN AS  
YOU WANTED

I GROW OLDER  
STUDENTS  
DRAWING MORE,  
MAGNIFICENT  
PIECES NEARBY.





RIGHT AFTER  
I STARTED  
COLLEGE, I  
DON'T DRAW  
ANYTHING.

HOWEVER,

IT MIGHT HAVE BEEN  
MORE CORRECT  
TO SAY I  
DON'T DRAW  
ANYTHING.

AND HIT  
THE POINT  
OF GOING  
TO AN ARTS  
COLLEGE  
HAS TO  
DRAW.

WELL THEN,  
THIS  
BEGAN  
MY FOUR  
YEARS  
OF HELL.

THAT'S  
COOL.

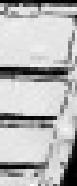
HMM

HMM?

KA  
KU  
KAKU

SHAJAHA

10



A BUNCH  
OF US ARE  
GOING TO  
THE BEACH.  
DO YOU  
WANT TO COME  
TOO?

TINA-GAN  
SAID HER  
DRIVE LUST!

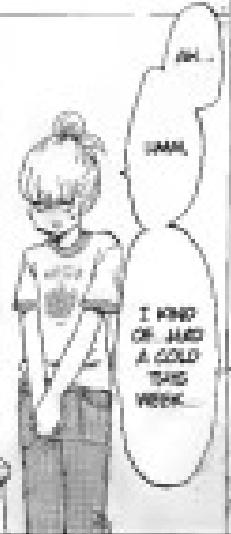
Festivals  
Japan Bell  
Design  
Department

AKAOI











PLUS, EACH OF THE BIG PROJECTS TO BE SUBMITTED HAD TO BE DONE AT HOME.

AND THEN FOUR TIMES A YEAR, THESE WOMEN DRESSED CRITIQUED OF OUR WORKS KNOWN AS "JURY REVIEW".

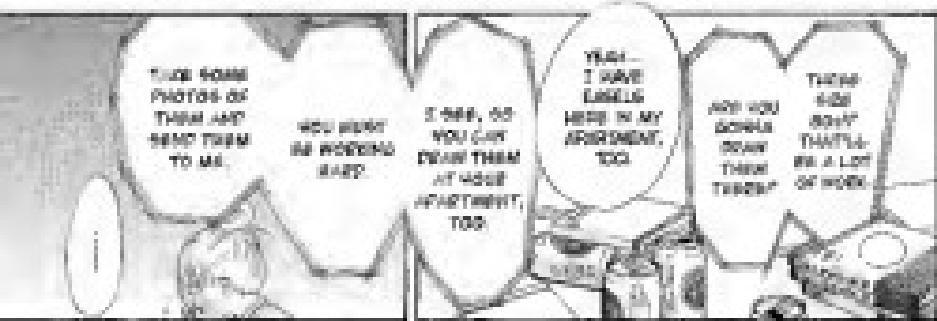
EVERY DAY THROUGHOUT THE MORNING, NINE FEMALE MODELS WERE HIRED FOR THE OCCASION AND SUBMISSION OF DRAWINGS, SKETCHES, OR PAINTINGS, AND WATERCOLOR PAINTING.

I HAD RENTED A TWO-ROOM, RENT-DOWN APARTMENT AND TURNED ONE ROOM INTO A STUDIO TOO.

SO ALL OF THE STUDENTS IN THAT OIL PAINTING DEPARTMENT WANTED OIL PAINTS AND MATERIALS AND MADE A SPACE FOR DRAWING.

AND WHEN AT HOME, ALL I DID WAS SIT AROUND READING MAGAZINE ALL THE TIME.

BUT I SCARCELY WENT INTO THAT ROOM.



IN THE END, I  
DECIDED TO TAKE  
THE TIME TO GO  
BACK HOME TO  
MURKLAND AND DO  
MY ASSIGNMENTS  
IN MY EMPTY  
ROOM.



NOW  
NOW  
WHAT'S THE  
TAINTED

MURKLAND  
OF ANGELS  
LAWLESS

BUT I  
CAN'T GO  
BACK TO  
THAT PLACE

Planned or not?

DYE  
IT ALL  
BLACK  
TODAY!

YOU  
MORON! WE  
CAN'T  
TEACH  
HOW TO  
YOUR  
GRANDPA'S  
HOLDING  
LIKE  
THAT!

SHUT  
UP  
ALREADY!

THIS IS  
NORMAL.  
EVERYONE'S  
DOING IT

EH? A-AND  
YOU  
HAVE  
MADE  
UP  
ONE  
TOO!

YOU  
DIED  
YOUR  
HAIR  
RED

AH,  
YOU,

WELCOME  
HOME!

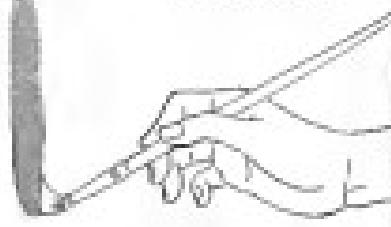
IF I  
DON'T START  
NOW, I'LL  
SERIOUSLY BE  
SCREWED!



ALL  
RIGHT?  
LET'S DO  
THIS!



AND EVERY TIME  
I SAW THAT  
SICKLY, TART  
UNEASINESS  
GRADUALLY  
GREW LARGER.



A SMALL  
BIT OF  
UNEASINESS  
WAS BORN  
INSIDE ME.

THE  
MOMENT I  
PLACED THE  
BRUSH ON  
THE BLANK  
CANVAS,

ISN'T IT  
LAME TO PUT  
FLOWERS  
LIKE THESE  
WITH THIS  
MOMENT?

ISN'T  
THIS  
LAME?

NO, IN  
THE FIRST  
PLACE,  
SHOULD I  
GO WITH  
THIS THAMES?

SHOULD  
THIS  
LINE GO  
HERE?

IS THIS  
COLOR  
DAMN?



I DON'T  
KNOW  
ANYMORE.

BACK WHEN  
I DREW  
FLUENTLY  
WITHOUT  
THINKING  
ABOUT  
ANYTHING.



BUT  
NOW,

I JUST  
SIMPLY  
DON'T  
FEEL  
REALLY  
CREATIVE.

ALL I DO  
IS DRAW ANY ANIMALS  
AND THE  
ENVIRONMENTS  
WOULD GET  
MONOTONOUS.

BUT  
TODAY'S  
ADVENTURE  
WON'T  
BE SO FUN.

I WAS  
THINKING  
BACK  
TO  
AND  
EVERY  
ONE



YOU  
LIVE  
SOME  
GREAT  
PLACE,  
RIGHT?

HUSH  
UP!

RIGHT?

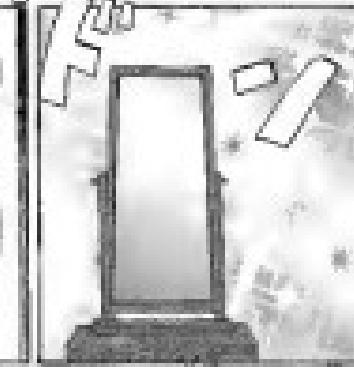














SENSEI,

BUT YOU  
DON'T  
HAVE  
A CAR,  
SENSEI.



ALL YOU NEED  
IS AN OLD  
SCOOTER  
LIVING IN THE  
GARDEN  
OF THE  
CLASSROOM

OUR  
HOUSE WAS  
NEAR THE  
OCEAN AND  
REALLY FAR  
AWAY.



IT'S ENOUGH  
TO GET IT  
WALKING  
AND TALKING  
IN A POSITION  
WHICH EVEN  
BY CAR.

DO-  
N'T  
CRY,  
MO-  
RON II

UWAHAH

JUST  
DRAW  
LIKE THAT!  
DRAW  
WHAT YOU  
SEE!

THAT WAS  
THE FIRST  
TIME YOU  
CAME TO MY  
HOUSE.



AND THERE'S NO WAY YOU COULD HAVE TAKEN A TAXI BECAUSE IT WOULD HAVE BEEN EXPENSIVE TO TRAVEL SO FAR.

IN THE FIRST PLACE, IT WAS ALSO REALLY FAR TO THE BUS STOP FROM WHERE I LIVED.

AND ONLY ONE BUS CAME AN HOUR BECAUSE IT WAS IN THE COUNTRYSIDE, SO YOU WOULD HAVE HAD TO CARRY BAGS AT LEAST TWO HOURS.

PLUS, MY HOME WAS IN A REALLY DIFFICULT TO NAVIGATE, PRECIPITOUS MOUNTAIN WITH A LAUNCH OR

AT THE TIME, I HAD MY MIND FULL THINKING ABOUT MYSELF, SO I DIDN'T THINK ABOUT ALL THAT.

WHENEVER I'M GOING DOWN THE COASTAL ROAD IN MY DAD'S CAR AFTER HE PICKS US UP FROM THE AIRPORT,

MY DAD... THIS IS TOO HOT!

BUT AFTER I BECOME AN ADULT, WHENEVER I RETURN TO MEXICO IN THE SUMMER,

MAMA IT'S SO HOT!

END UP  
THINKING  
ABOUT YOU  
FROM THAT  
DAY, SENSEI.

DIDN'T  
YOU JUMP  
ON THAT  
RUN-DOWN  
SCOOTER?

ON A RIDE  
THAT WOULD  
TAKE AN  
HOUR EVEN  
SLOWLY

DIDN'T  
YOU JUMP  
ON THAT  
RUN-DOWN  
SCOOTER,

RIGHT AFTER  
MY PARENTS  
CALLED YOU,



AND RUSH  
DOWN THE  
ROAD AT  
FULL SPEED  
FOR ME?



RIGHT,  
BENEDICT

I WANT TO  
GO BACK TO  
THAT TIME  
IN A TIME  
MACHINE  
AND BRAT UP  
THAT IDIOT

I HAD BEEN A STUPID  
CHILD WHO HAD BEEN  
GOING TO AN ARMS  
COLLEGE MY PARENTS  
HAD PAID FOR WHILE  
SPENDING ALL MY TIME  
FOLLYING AROUND,  
AND THEN I SAID I  
DON'T DRAW AND  
ENDED UP THROWING A  
GANTOUR AND CRASH.







AND DURING SUMMER BREAK WHEN I WENT BACK HOME TO ANNARABE, I BEGAN PAINTING THE LARGEPIECES FOR THE JOINT REVIEW.

I COULDN'T DRAW ANYTHING AFTER I STARTED GOING TO ART SCHOOL,

THANKS TO SOMEBODY COMING TO MY HOUSE AND SICKLING ME, I WAS SOMEHOW OR OTHER ABLE TO FACE THE CANVAS.

JUST DRAW EXACTLY WHAT YOU SEE!

DON'T THINK ABOUT ANYTHING ELSE.



Just think of it as there being a model inside the mirror! JUST CONCENTRATE ON REALISTICALLY DEPICTING YOURSELF IN THE MIRROR...

FOR MORE, JUST THINK ABOUT PERSPECTIVE AND THIS ALIGNMENT, ALSO!

IF I THINK ABOUT ANYTHING ELSE, I WON'T BE ABLE TO DRAW ANYTHING.

NO, DON'T THINK ABOUT THINGS

AS LONG AS I'M APPROX. DOING A DUE TO SELF-COLLEGE PORTFOLIO DRAW... NOW...

SO I CAN DRAW...

2  
3  
4

RIGHT SIDE - P

... MHN - P

1  
2  
3  
4  
5  
6  
7

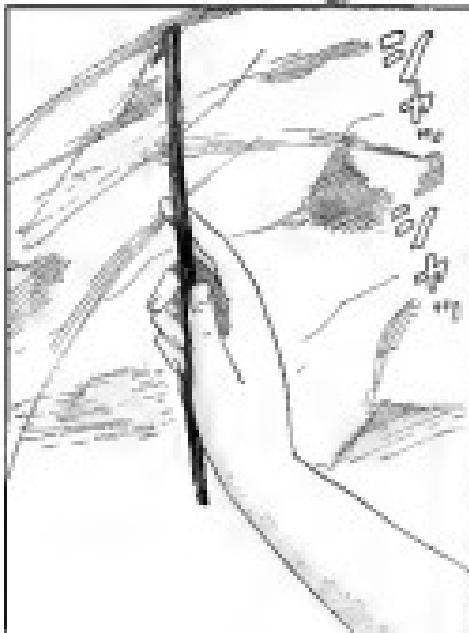
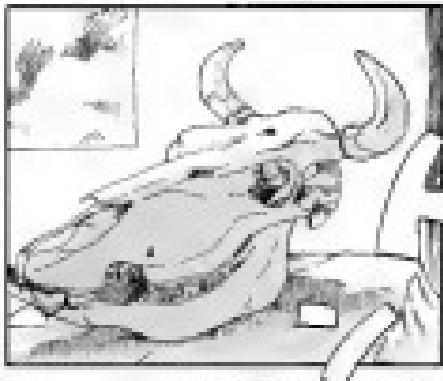
OKAY, OKAY...

AMAZON YOU HAVE A CALL FROM YOUR TEACHER!

DO SOMETHING THIS SIMPLE. I

HOW COULDNT I...







AND, I NIGHT I'D  
GO BACK HOME TO  
WORK ON THE OIL  
PAINTINGS FOR MY  
ACADEMICIAN SO  
MY LIFE HADN'T  
CHANGED AT ALL  
FROM WHEN I WAS  
PREPARING FOR  
ENTRANCE EXAMS.

IN THE END, I  
WENT TO THE  
CLASSROOM  
EVERY DAY  
OVER SUMMER  
BREAK TO DRAW  
ARTISTS.





I SHOULD HAVE JUST  
KEPT DROPPING AT RENEE'S  
CLASS...

BREAKFAST  
ENDED IN  
THE BLINK  
OF AN EYE.

AND  
SO.

FOUR  
PARENTS  
HIGH  
THAT  
MONEY  
DON'T  
EVEN  
SELL.

BUT THESE  
GARDENERS  
AND PARENTS  
DON'T FEEL  
ON PAR  
BUNCHES OF  
COST US...  
FEL...

AND  
WITH  
THE  
POET  
AND...  
IT'S  
DON'T  
100,000  
KID IN  
TOTAL!

I'LL  
PAY YOU  
BACK BY  
WORKING  
PART-TIME.

HUH?  
I  
I'M  
SORRY

IT'S  
GOING  
COUP MORE AND  
RASH CHAN  
SOLVED  
KID TO  
SEND YOUR  
PARENTS  
FROM  
MOTHERHOOD  
TO  
ADOLESCENCE



AND SO,  
BEFORE I  
WENT BACK TO  
KARATEKA, I  
WENT TO THE  
CLASSROOM  
TO SAY MY  
GOODBYES.

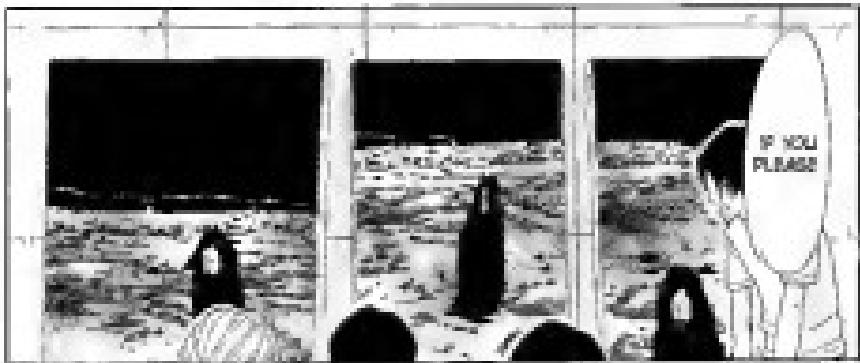
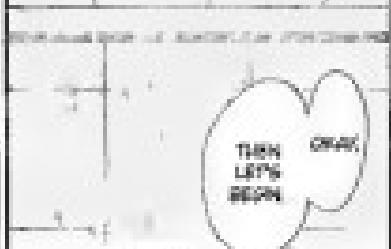
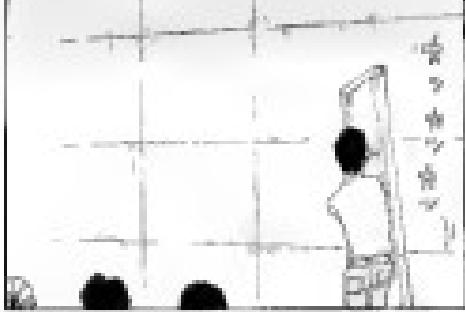


















DRAWING  
MEANS

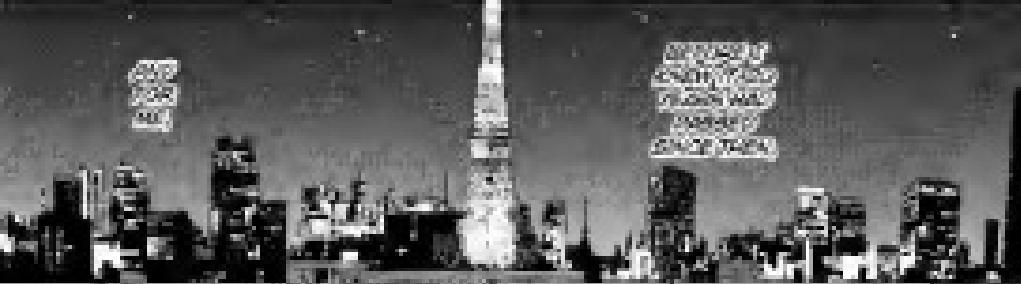


AND  
CONNECT  
AND BUILD  
UPON IT,  
GET SO  
BIT, YET  
TAKE THAT  
STRONG



DOING  
EACH  
STORY  
POINTER  
FIND ANSWER  
A SINGLE  
INTEREST  
YOU FIND  
SATISFYING.





NO MATTER  
HOW MUCH  
TIME PASSES,  
IT'S JUST  
LIKE BACK  
THEN.

I'M  
STILL  
IN THE  
PROCESS OF  
STRUGGLING.

YOU KNOW,  
SINCE,

MY  
TOOLS HAVE  
CHANGED,  
BUT I HAVE  
CONTINUED  
TO DRAW.





BUT IN  
THE END

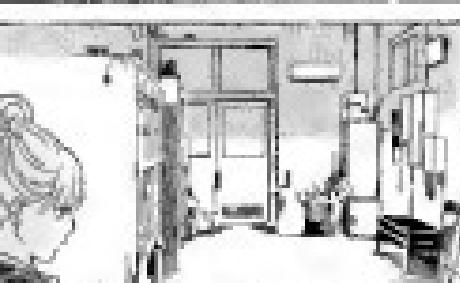
THAT'S  
HOW  
IT HAD  
SEEMED  
TO ME.

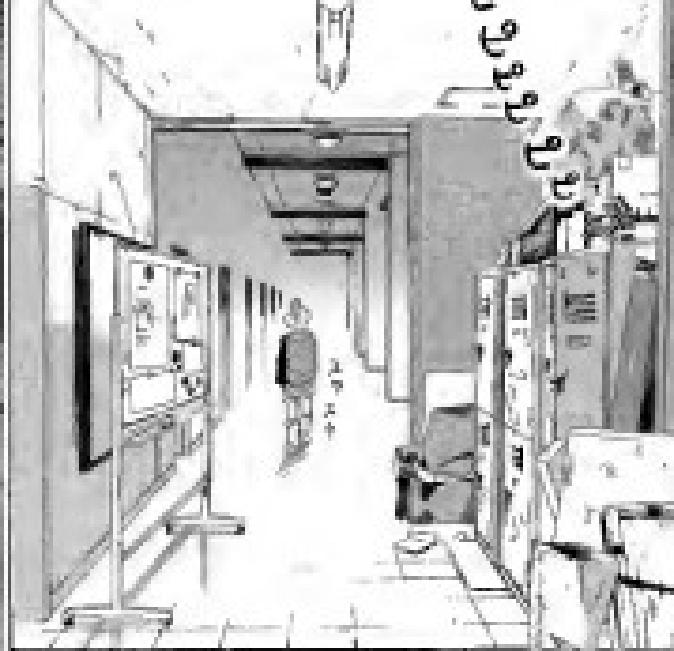
I WAS ABLE  
TO SAFELY  
SPREAD OUT  
ON MY ISLAND  
BECAUSE  
OF AMERICA-  
SENEGAL'S TWO  
INDEPENDENT  
NATIONAL  
OPERATIONS.

DEATH  
ROCKING

IT DOESN'T  
SEEM LIKE  
THINGS  
GO THAT  
SMOOTHLY  
IN THE  
WORLD.

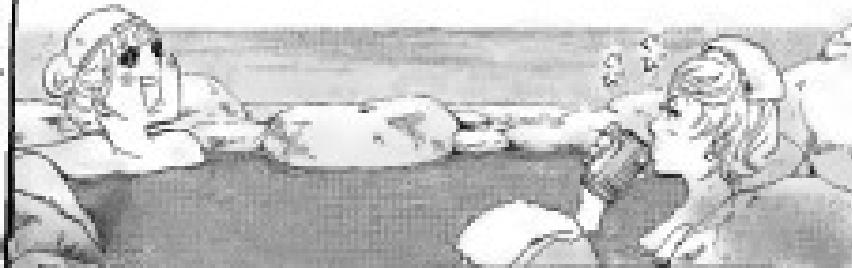






THIS  
FEELS  
GR-EAT  
!!!

$$t' \rightarrow t^{\circ} - h$$



ACTUALLY  
IT'S ALWAYS  
RAINING IN  
KANAZAWA  
HUMP DAY

IT WOULD  
HAVE BEEN  
EVEN BETTER  
IF IT WAS  
SUNNY OUT.

YEAH

BUT THE MOOD  
AND I JUST  
DO DIFFERENT  
THINGS...

I HATE  
KANAZAWA  
OR  
ANYTHING...

IT'S  
NOT  
LAD...

There are  
so many  
things  
about  
this place  
I don't  
like.

THE COLOR  
IS TOTALLY  
DIFFERENT  
FROM HOW  
IT IS IN  
ANNAPOLIS...

THE SEA OF  
JAPAN IN  
AUTUMN  
SPREAD OUT  
BEFORE  
MY EYES.

AND FEW  
WILL GROW  
THE DOOR  
OF THE  
CLASSROOM

ONCE IN THE  
ASTROLOGY,  
YOU'D WALK  
DOWN AN OLD  
CREAMING WALLHACK

THE SOY  
OF THE  
CEDARS  
IN THE  
GARDEN  
OF HER  
HOUSE  
WOULD SO  
BANGING

AND FEW  
ASSURING  
AT SEVERITY'S  
HOUSE A  
THROUGHOUT  
A COFFEE  
CUP

EVEN  
SIGHT  
ONE THE  
SCHOOL  
BOY SHOVED  
DOWN  
ONTO THAT  
PARADED  
LAND

WITH  
SEVERITY  
TAKING

MIXED  
TOGETHER WITH  
VARIOUS OTHER  
SHELLS IN THAT  
CLASSROOM  
THAT BROUGHT  
US ALL  
TOGETHER

AND  
OF THE  
PLANTS

THE  
SHELLS OF  
SEVERITY'S  
TAKING

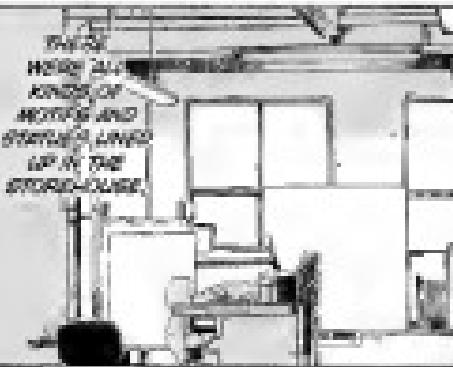


SO AS IT  
WENT ON  
WE MADE  
REARRANGEMENTS  
THE SAME  
HOLDING THE  
CLOTHES THAT  
WERE GOING ON  
TOGETHER.



SO ON SUNDAY  
WE WERE ALL  
STUDENTS, AND  
WE COULD DO  
SOMETHING TOGETHER SO  
SOMETHING THAT WE  
COULD EASILY GET  
INTO THE POSITION  
WE WANTED.

OUR CLASSROOM  
WAS JUST  
A ROOM,  
NOT RECENTLY  
REMODELED WITH  
WOODEN FLOORING  
AND NEWER  
SWINGING DOORS  
AND A NORMAL  
PRIVATE ROOM.



THAT'S  
WHERE ALL  
KINDS OF  
MATERIALS AND  
STRUCTURES LIVED  
UP IN THE  
STUDIO-HOUSE.

COMPARED  
TO THAT, THE  
STUDIOS AT  
COLLEGE  
WERE REALLY  
SPACIOUS AND  
THE WINDOWS  
WENT ALL  
THE WAY TO  
THE CEILING.



COME TO THINK OF  
IT, ABOUT THIS  
TIME LAST YEAR,  
I COMPLAINED  
TO SOMEONE TO  
"FIND ME  
A MODEL."

THAT'S WHERE I GOT  
MY FIRST PROFESSIONAL  
MODEL, AND SHE WAS  
EXACTLY AS I DESCRIBED.

AND EVERY  
SINGLE ONE,  
BEAUTIFUL,  
PROFESSIONAL  
MODEL WOULD  
POSE PERFECTLY  
FOR US.









AND I  
REALLY  
HATED  
BEING  
SMOKED  
OUT, SO I  
STOPPED  
GOING TO  
CLASSES...

SO WELL,  
STUFF  
LIEF THAT  
CONTINUED,



HA HA HA

IT'S A  
SIMPLE  
QUESTION  
YOU'D  
KNOW THE  
ANSWER TO  
RIGHT AWAY.



NATURALLY,  
I DON'T  
UNDER-  
STAND  
EVEN A  
LITTLE  
BIT OF IT  
SO...



SO NOW  
THE FRENCH  
TEACHER CALLED  
ME RIGHT  
AWAY...



AND THEN  
FINALLY...

EVEN THOUGH  
YOU LIKE  
FRENCH, I DON'T  
KNOW WHY  
YOU'RE TRYING  
TO PRETEND  
YOU DON'T  
UNDERSTAND IT

NO, YOU DO  
UNDER-  
STAND!

NO, THAT'S  
NOT IT. I  
REALLY  
DON'T  
UNDERSTAND  
ANYTHING...

YOU CAN ACTUALLY  
SPEAK FRENCH  
SO YOU DON'T  
WANT TO TAKE MY  
CLASSES, RIGHT?

HMM-HMM,  
WHAT'S THE  
MEANING  
OF THAT?

IT'S NO  
GOOD, IT'S  
A PAIN TO  
EXPLAIN,  
AND IT  
SHOULD  
LOSE THIS  
TEACHER  
SHOULD BE  
EMBODIED

Pete

The bottom of  
similar to the  
bottom of  
Pete's  
T-shirt  
T-shirt  
T-shirt

NO MATTER  
WHAT I DO,  
THINGS  
DON'T GO  
WELL...

NO  
MATTER  
WHAT I  
DO, IT  
ENDS UP  
BACK-  
FIREND...

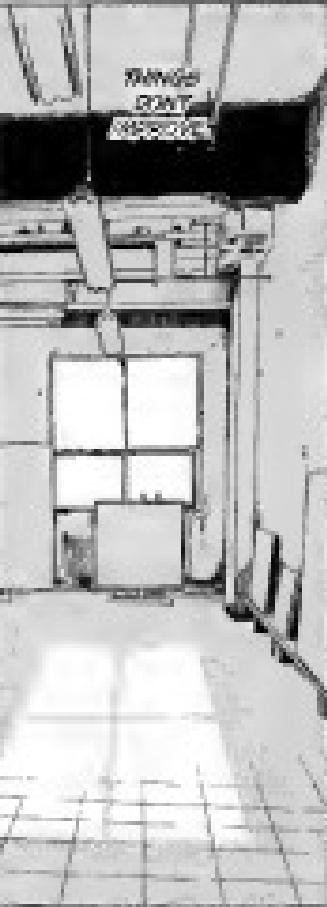
AND SO I  
LOST ONE  
OF THE  
UNITS I  
SHOULD  
HAVE  
GOTTEN...

ANYHOW,  
I'M  
BORROWED

MAYBE PEOPLE  
CAN CONFIDENTLY  
CHALLENGE  
THINGS WITHOUT  
BEING SCARED IF  
THEY DON'T KNOW  
EVERYTHING

WHO WERE  
OVERCONFIDENT  
AND KNEW  
NOTHING OF  
THE WORLD.

I WAS AN  
IGNORANT  
HIGH  
SCHOOLER.





THIS SEASON  
WAS ABOUT  
TO CHANGE  
AUTUMN TO  
WINTER.

BEFORE  
I KNOW IT.







THIS  
PLACE IS  
DIFFERENT  
FROM  
MONGOLIA.

SOMEHOW  
OR OTHER,  
IT'S LIKE  
I'M NOT  
MYSELF.

WHEN I'M  
IN THIS  
TOWN,

AND AS  
FOR THE  
PALETTE IN  
MY COLLEGE  
STUDIO,

SENSEI'S  
HELPED ME  
SO MUCH  
AND THEN  
WHEN HE  
CALLS,

I  
IGNORE  
HIM.

AND  
FLYING  
SAID SHE  
DROPPED  
OUT OF  
COLLEGE

SO  
IT ALL  
DRESSES  
UP AND  
LOOKS  
TERROBLE.

BECAUSE  
IT WAS  
BORING.

I WOULD  
INTEREST  
RIGHT AWAY  
AND END UP  
GOING OUT  
TO HAVE  
FUN.

DESPITE  
FRESH  
MATERIALS  
IN THE  
PAINTS,



EVEN THOUGH  
WE BOTH WENT  
TO  
SENSEI'S  
SPECIAL  
TRAINING EVERY  
SINGLE DAY.



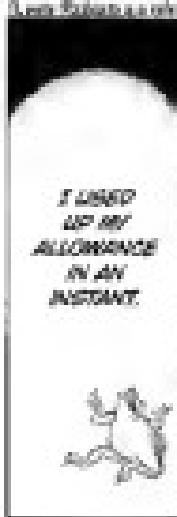


DRAW.

DRAW.

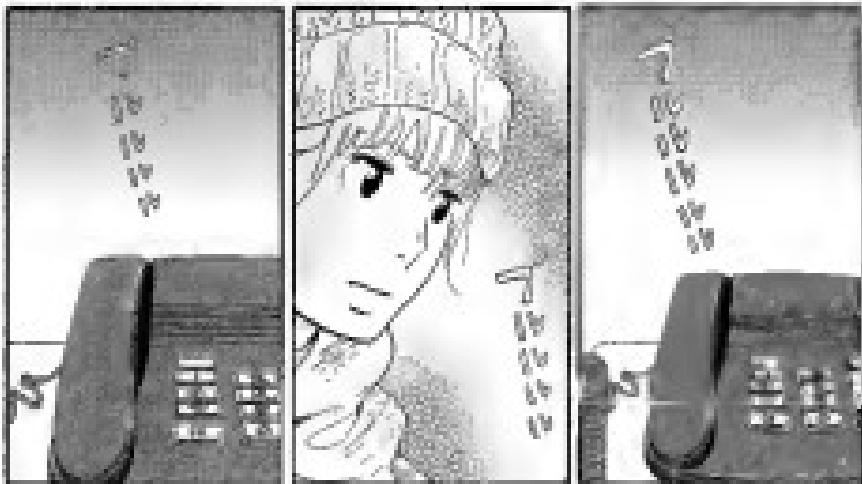








The movie "From the Earth to the Moon" (1998) was first broadcast in a three-part TV mini-series.





CHARRY A  
TRENDY  
MOUNTAIN  
CLOTHING  
N

YOU  
ALWAYS  
HAVE  
BELLBOOM,  
KAMIKO-  
SAN

MR. EVER  
I BOUGHT  
SOMETHING  
LIKE THIS.

I BOUGHT  
PART OF A  
RESCUE-  
RAFT  
FROM  
YESTER-  
DAY

THAT'S  
QUITE AN UNUSU-  
AL OUTFIT,  
KAMIKO-  
SAN.

EVEN SO, MR.  
HAS AN ODD GUY  
WHO ALWAYS  
REPORT POLELY  
TOWARDS ME.

I WANT TO WORK  
TO SUPPORT  
MY PARENTS  
FOR THE FUTURE  
THOUGH.

WHAT SHOULD  
I DO?

IT TOOK HIM  
FIVE YEARS  
AFTER HIGH SCHOOL  
TO GET INTO  
KAMIKO-SAN COLLEGE.  
SO SINCE I GOT  
ACCEPTED WHILE  
STILL IN HIGH  
SCHOOL, HE HAD  
FIVE YEARS  
OLDER BEHIND  
ME SINCE IN THE  
SAME YEAR.

THIS IS  
KAMIKO-SAN,  
A FELLOW  
STUDENT IN THE INTRODUCTION  
OF PAINTING  
DEPARTMENT IN  
THE SAME YEAR  
AS ME.

ALLOW  
ME TO DO  
A BIT OF AN  
INTRODUC-  
TION HERE.

WHAT?  
REALLY?  
HOW UNEX-  
PECTED!

THAT  
CURRY  
CERTAINLY  
WAS  
DELICIOUS!

HIS  
CURRY IS  
ESPECIALLY  
GREAT

SURPRISINGLY,  
KAMIKO-SAN  
IS A REALLY  
GOOD COOK.

BUT  
SOMETHING  
LAST  
TIME HAD  
AMAZED  
BEFORE.

AND SO,  
YOU COULD  
SAY THAT  
KAMIKO-SAN  
WAS REALLY  
DOOFY AND  
HELL...  
A WHEEZE...

MR., I'VE  
HAD IT  
BEFORE,  
TOO.

ACTUALLY,  
ALL THAT  
GLOB IN THE  
ONE PAINTINGS  
DEPARTMENT  
WENT ON...



A really effective picture is one that can do this.





BUT I KNEW  
SNOW  
FLUTTERS  
IN THIS  
TOKYO SNOC.  
I ALWAYS  
REMEMBERED  
THAT.

IT'S  
ALREADY  
BEEN  
OVER  
10 YEARS  
SINCE  
THEN.

BUT  
THAT  
WAS  
REALLY  
FUN.

Then, because I couldn't  
tell it was the season,  
and because there  
was 10,000 yen in, too,

AND I EVEN  
STARTED  
IN SNOW-  
BOARDING.  
AFTER A  
SOME  
COPPER-  
CLASHEDEN  
INVITED ME.

I STARTED  
LEARNING  
ABOUT THE  
FUN OF  
KANAZAWA'S  
WINTER.  
BYE BYE,

FROM  
THAT DAY  
WE MADE  
THE ROAD.

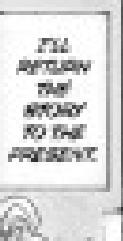
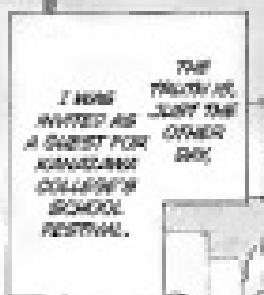
THINKING  
ABOUT IT,

AND MY  
MEMORIES  
OF SNOW.

THE  
MOUNTAIN  
SCENERY

BY  
BY

AT ANY  
DATE, WHEN  
SNOW FELL  
EVERY  
DAY IN  
KANAZAWA,









KANEKO-SAN'S  
MOUNTAIN PARADISE  
HADN'T CHANGED  
FROM 10 YEARS  
PAST.

AND  
I HEAR  
NOW IT.



I SAW MY  
COLLEGE  
FRIENDS FOR  
THE FIRST  
TIME IN A  
WHILE.

SANERI



SO THE HOLE TIME, I COULDN'T REALLY SHOW ANY PAGE TO EVERYONE WHO WAS ACTIVELY DRAWING.



BY THAT TIME, I COULD DRAW ANYTHING AND NOT "MANHUA".



AFTER I GRADUATED, I FINALLY STARTED DRAWING MANGA.



ONCE I GOT INTO COLLEGE, I COULDN'T DRAW ANYMORE AND DIDN'T DO ANYTHING FOR FOUR YEARS.

AS SOON AS I'M ALREADY FILLED WITH REGRETS,



EVERY DAY THAT



IN MIND,

I SHOULD HAVE COME TO CANADA TO HANG OUT MUCH SOONER.

HOWEVER, THERE WAS NOTHING FOR ME TO WORRY ABOUT.

AND WHEN A LARGE SUM OF MONEY WAS DEPOSITED INTO MY BANK ACCOUNT,



AND ABOUT 10 YEARS INTO IT, THE MANGA I DREW ABOUT HAVING A KID SOLD WITH A BANG,

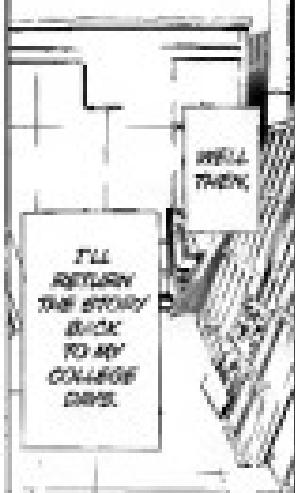


BUT AS I KEPT AT IT, MY WORKLOAD INCREASED BIT BY BIT,

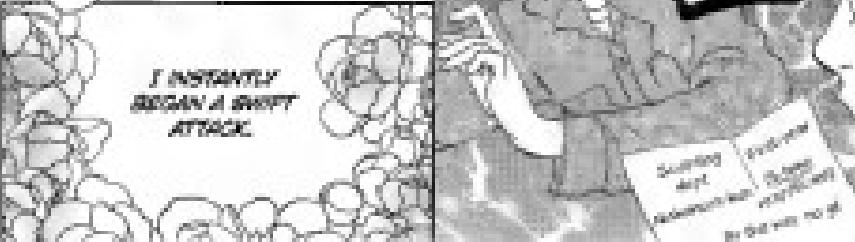
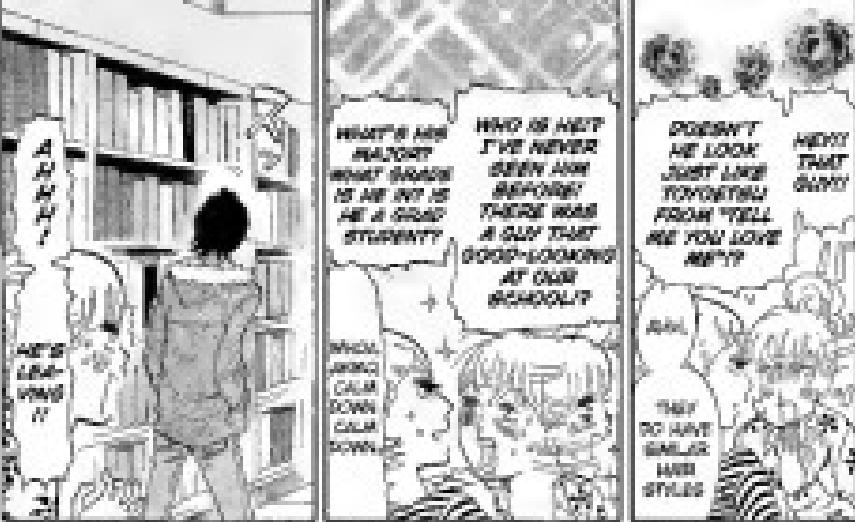


WHEN I BECAME A MANGA AUTHOR, I DIDN'T SELL ANYTHING FOR A WHILE AND I HAD NO MONEY,









I'M  
PAVASHI  
FROM  
THE OIL  
PAINTERS  
DEPARTMENT.

WITH ONE  
YEAR LEFT  
UNTIL I  
GRADUATED  
FROM  
COLLEGE,

IT'S  
NIGHT-  
MURAKAMI

2002  
2003  
2004

I WAS SO  
GREEN AND  
CARELESS  
THAT MY  
HEAD  
WAS A  
VERTEBRATE  
FLOWER  
GARDEN.

HOW TH-  
EASY

EVEN THOUGH I USUALLY DON'T  
RELAXED TO THE MORE, I HAD  
A TERRIBLE DAY. AND SOON WE  
SPLIT AS A TWIN. AND IT WAS  
FANTASTIC ONLY AT TIMES HAD THIS

BUT  
WOULD  
YOU  
WANT  
FOR A  
PAINTING  
OF MINE?

IT MAY  
BE GOOD  
AGAIN  
YOU THIS  
FULL OF A  
BUBBLE

I FELL INTO  
THE BIGGEST  
LOVE OF MY LIFE  
WITH AN OLDER  
UNDERCLASSMAN.







FOR AND THEN BECAUSE REASONS, I BECAME A MANGA AUTHOR. THE PENCIL TOOK.



I HADN'T TOLD MY BOYFRIEND OR COLLEGE FRIENDS ABOUT SENSEI.

THE FINISH OF

I THINK THAT IT WAS ALSO POPULAR AND THE FRIEND OF THE TIMES.

WHEN I HAD A COLLEGE STUDENT AND IN MY 20s,

AND SO I HAD, WHILE DRAWING THIS, I STARTED WONDERING WHY,

AND THEN I STARTED DRAWING THESE WORKS. I DON'T TELL ANYONE ABOUT IT BECAUSE

I feel it was especially nice for a girl.

BUT SOMEHOW OR OTHER, IT WAS LIKE, PUTTING IN A TON OF EFFORT IS KIND OF LAME."

FADS WHEN I WAS IN COLLEGE:

○ EAST END YOUTH "DO-HOLES"

○ JAPANESE WATER, -- COOL CAMPERS

○ "BODGE BACK TONIGHT" / OBNU OBNA (BISH BOSH) AND SCHA DARA (THE THRE WHERE IF YOU DO WHAT YOU WANT, YOU NATURALLY END UP LIKE THIS)

○ STREET FASHION WAS ALSO POPULAR.

Two years  
ago read  
about  
by KAZU  
Gotoh

IN JAPAN  
be  
cool  
object

IT WAS ALSO THE SORT OF TIME WHEN STUFF LIKE "FIGHTING SPIRIT" HAD GONE OUT OF FASHION IN THE WORLD.

AHOK,  
WHERE DID  
YOU LEARN  
TO DRAW  
SKETCHES  
FOR THE ART  
COLLEGE  
ENTRANCE  
EXAM?

REGRETTABLY,  
I HAD THE  
SAME WISH  
TO EVEN IN  
COLLEGE.

THERE  
AREN'T  
ANY PREP  
SCHOOLS  
DOWN IN  
MISSOURI,  
RIGHT?

WHENEVER IT'S  
THE SUMMER, I'M  
ALWAYS IN  
MISSOURI.

HOW EVER  
DO YOU  
KNOW?

HUH?  
PERHAPS  
SCHOOL  
ISN'T  
TAKING  
THAT  
SERIOUSLY.

THE MOST  
FRESH-FAIRY

WELL, TO BE FRANK,  
DON'T YOUNG PEOPLE  
DESPERATELY WANT  
TO BE SEEN AS  
"HAVING SUCCEEDED"  
DESPITE NOT TRYING  
HARD? THEY CAN'T  
HELP BUT WANT TO  
BE SOMEONE LIKE  
THAT, RIGHT?

I HAD TO  
RELAPSE,  
SO I HAD  
A REALLY  
TOUGH TIME  
GOING TO  
THIS ART  
COLLEGE  
PREP SCHOOL  
IN MARYLAND.  
EVERY DAY  
CALLED THE  
KANGOLIA  
SCHOOL!

I'M REALLY  
SURPRISED IT  
YOU PASSED  
BY DOING  
THAT YOU  
MUST BE  
TALNTED!



THAT WAS  
WHERE  
THE ART  
CLUB  
WOULD  
MEET, SO  
THEY HAD  
A LOT OF  
SESSIONS.

HUH? ME?  
I JUST  
DRAW  
WHATEVER  
IN MY HIGH  
SCHOOL  
ART  
ROOM...

YOU CRACK  
ME UP  
ABOUT  
YOU'RE SO  
CRAZY!

I THOUGHT  
I'D TRY TO  
BECOME AN  
ILLUSTRATOR  
OR  
SOMETHING.

I MEAN,  
I LIKE  
DRAWING.  
YOU  
KNOW?

AND SO,  
SINCE THERE  
WAS NOTHING  
I COULD DO,  
I THOUGHT  
I MIGHT AS  
WELL APPLY  
TO ART  
SCHOOL.

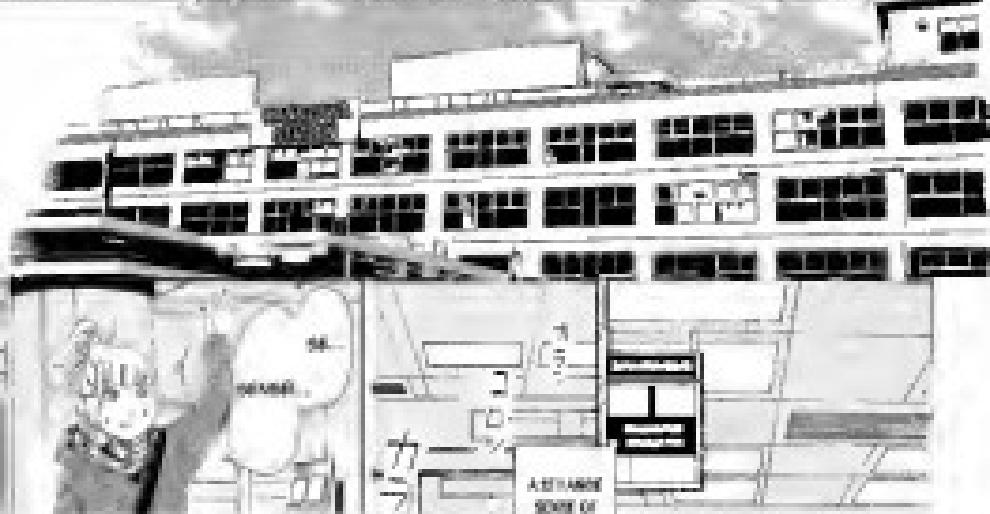
IN HIGH  
SCHOOL...  
I FOOLDED  
AROUND  
ALL THE TIME  
AND NEVER  
LISTENED  
DURING CLASS  
AT ALL, SO I  
WAS REALLY  
BAD AT  
STUDYING.

I MEAN,  
IT'S NOT  
LIKE I  
TOTALLY  
WANTED  
TO GO TO  
AN ARTS  
COLLEGE.

JAH, I  
DON'T  
KNOW IF  
I HAVE  
TALENT  
ANYMORE.



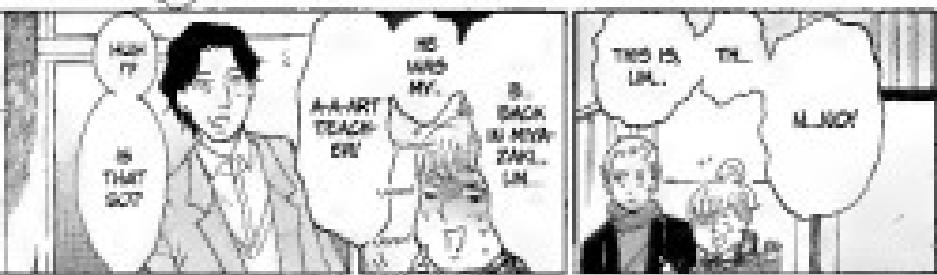




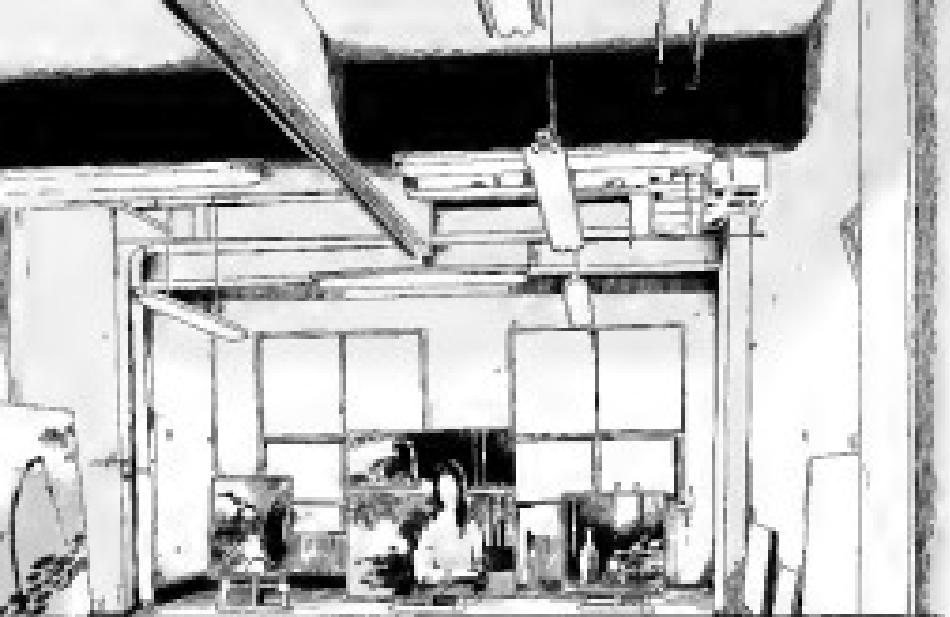














PLUS,  
ABOUT THE  
HELL OF  
TODAY TIME  
SKETCH IS  
ALL DRY!

WELL... SORRY,  
DON'T TELL  
WHAT ARE WE  
GOING TO DO?  
SOMETHING  
SIMPLE?

EVEN WITH  
A PALETTE,  
IF YOU  
PAINTED IT  
EVERY DAY,  
YOU CAN  
USE IT FOR  
DOZENS OF  
PIECES!

BRUSHES  
AND  
EVERYTHING  
ELSE ARE  
EXPENSIVE,  
SO YOU  
HAVE TO  
TAKE CARE  
OF THEM!

CUT  
IT  
OUT  
AL-  
READY  
!!

COME ON,  
FOR IT?  
I'LL WATCH  
OVER YOU.  
SO...

THE MUSCLE  
LINE IS OUT  
OF ALIGNMENT  
EVEN THOUGH  
THE MODEL  
HAS SITTING  
IN FRONT OF YOU.  
WHY IS THIS  
OOPS?

HEY...  
YOU  
CAN  
STOP  
NOW.

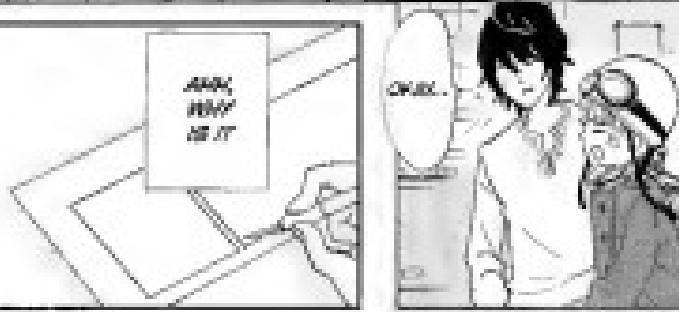
HEAR  
MUTTERING.

AND THE  
SILENCE  
BECAME  
HAD BEEN  
WHEN I  
WALK IN  
APARTMENT.

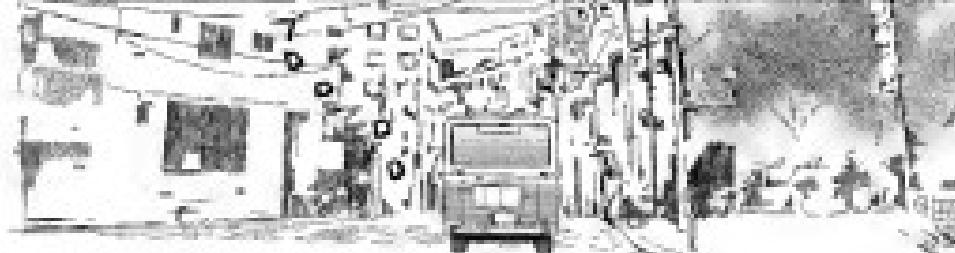
IN ANY  
CASE,  
I FEEL  
SOMETHING'S  
BEHAVIOR.

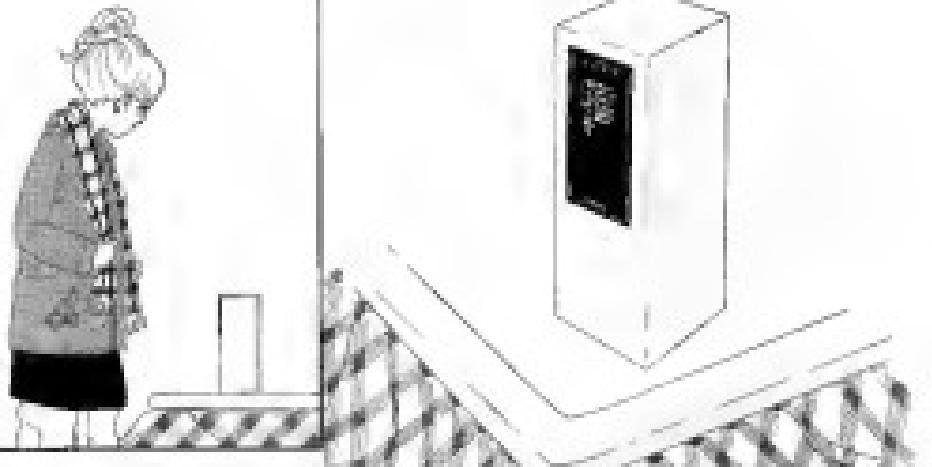
I'M PRETTY  
SURE THE  
TWO OF US  
WALKED IN  
SILENCE  
TO MY  
APARTMENT.

THAT'S  
WHERE  
THE FOUR  
OF THE  
COLLEGE  
ENDER.









AND EVEN AN  
IDIOT LIKE ME  
UNDERSTOOD  
RIGHT AWAY  
WHAT IT MEANT  
FOR SAKAMOTO  
TO LEAVE  
IT THERE.

THAT BOTTLE  
OF SAIGAI  
WAS A PRETTY  
EXPENSIVE  
PRODUCT FROM  
A FAMOUS  
BREWERY IN  
AKASAKA.



—SAIGAI WAS  
GOING TO TALK  
ALL NIGHT WITH  
ME AND MY  
FRIENDS FROM  
THE OIL PAINTING  
DEPARTMENT  
AT THE ORGANIC  
SHOUSHI ROOM  
IN AKASAKA. SINCE  
NOW THAT I  
HAVE OVER 20, I  
DON'T SPEND  
DRAINED NIGHTS.

IN MY  
CROWDED  
AKASAKA  
APARTMENT,

ROBOT  
LUCILLE,

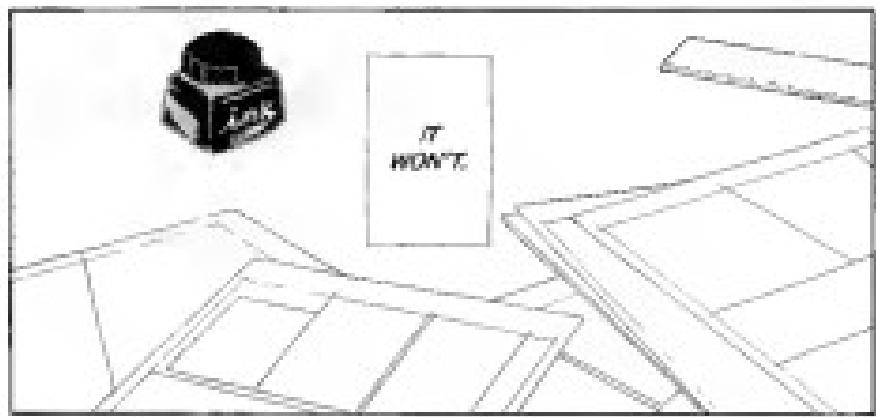




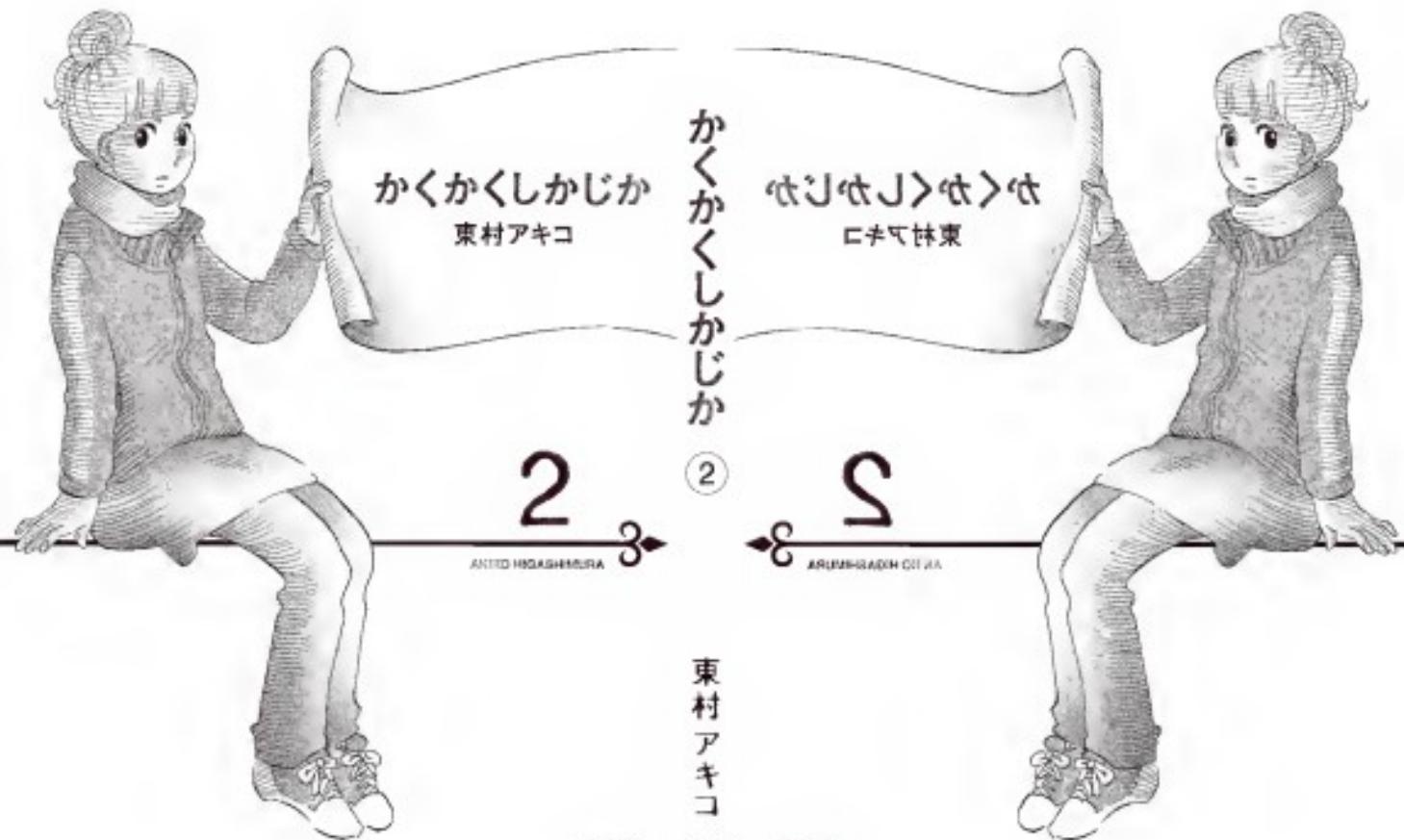
I REALLY  
AM A  
TERRIBLE  
PUPIL.



TIME WON'T  
REVERSE.



KAZUAKU CHIKAJIKA (2)—THE END—



かくかくしかじか  
東村アキコ

かくかくしかじか  
ニチヤ林東

かくかくしかじか

②

2

ANTO HIGASHIMURA

3

2

ARUMIWAICHUWA

東村  
アキコ

DRAW  
DRAW  
DRAW

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少女さんが家を夢みた  
あの頃を描く  
ドラマチック・ミセラリーズ  
第二弾!



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美大受験を  
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夢に近づくはずが……



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